FIRST SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

No.	Title	Composer	Price
1	ADESTE FIDELIS, [A.]	Webb.	10
3	ALMA REDEMPTORIS, [G,]	Lambillotte.	40
5	ALMA REDEMPTORIS, [D]—*S. A. T. B.,*	Bollman.	35
7	ALMA REDEMPTORIS, [A] *Duo and Cho.,*	Bollman.	30
9	ASPERGES ME, DOMINE, [G] *Chorus,*	Bollman.	40
11	ASPERGES ME, DOMINE, [Bb,] *S. A. T. B.*	Roeslein.	25
13	ASPERGES ME, DOMINE, *Solo and Chorus,*	Poppen.	50
15	AVE MARIA, [Bb,] *Solo,*	DeDoss.	30
17	AVE MARIA, [Ab,] *Duo, S. & A., or T. & B.,*	Lambillotte.	40
19	AVE MARIA, [G]—*Duo, S. & A., or T. & B.,*	Mine.	40
21	AVE MARIA, [Eb,] *Solo, S. or T.,*	Lambillotte.	25
23	AVE MARIA, [E] *Duo.*	Wallace.	40
25	AVE MARIA, [Db] *Solo,*	Roeslein.	25
27	AVE MARIA, [Ab,]	Bollman.	30
29	AVE MARIA, [*Em,*]	Poppen.	40
31	AVE MARIA, [G,] *Solo,*	Bollman.	25
33	AVE MARIA, [F,] *Duo,*	Caroni.	30
35	AVE MARIA, (C)—*S. A. T. B.,*	Bollman.	25
37	AVE MARIA, (Bb)—*S. A. T. B.,*	Winter.	25
39	AVE MARIA, (A,) *Solo,*	Bollman.	30
41	AVE MARIA, (F.) *Soprano Solo,*	Cherubini.	25
43	AVE MARIS STELLA, (F,) *Trio,*	Caroni.	25
45	AVE MARIS STELLA, (F,) *Trio.*	Winter.	25
47	AVE MARIS STELLA, (Eb,) *Chorus,*	Bollman.	25
49	AVE MARIS STELLA, (A,)	Pleyel.	10
51	AVE MARIS STELLA, (Ab)—*S. A. T. B.,*	Bollman.	30
53	AVE MARIS STELLA, (G)—*S. A. T. B.,*	Bollman.	25
55	AVE MARIS STELLA, (C)—*S. A. T. B.,*	Bollman.	20
57	AVE REGINA, (A.) *Duo and Chorus,*	Bollman.	40
59	AVE REGINA, (A,) *Solo and Chorus,*	Italian.	15
61	AVE REGINA, (Eb.) *Duo,*	Bollman.	25
63	AVE SANCTISSIMA, (C,) *Solo,*	Roeslein.	25
65	AVE VERUM, (Eb) *Duo,*	Winter.	25
67	AVE VERUM, (Ab,) *Trio—S. T. B.,*	Mercadante.	30
69	AVE VERUM, (Eb,) *Duo,*	Bordese.	40
71	AVE VERUM, (Bb,) *arranged by*	Bollman.	25
73	AVE VERUM, (F,) *arranged from Rossini*	Bollman.	25
75	AVE VERUM, (F,) *Solo,*	Bollman.	25
77	BONE PASTOR, (Bb,) *Solo and Chorus,*	Caroni.	35
79	CANTATE DOMINO., (Bb,) *Solo and Chorus,*	Croffa.	75
81	CHRISTMAS HYMN, (G,) (Pastores,)	Lambillotte.	75
83	DOMINE EXAUDI, (G,) *Solo,*	Scheidermayer.	35
85	ECCE PANIS, (C,) *Duo and Chorus,*	Bollman.	75
87	ECCE PANIS, (G,) *Duo,*	D'Hollander.	35
89	ECCE PANIS, (F,) *Solo and Chorus,*	Lambillotte.	60
91	ECCE PANIS, (G.) *Solo,*	Bollman.	25
93	ECCE PANIS, (Eb,) *Solo and Chorus,*	Bollman.	50
95	GAUDE VIRGO, (E,) *Duo,*	Bollman.	10
97	GAUDE VIRGO, (F)—*S. A. T. B.,*	Bollman.	25
99	JESU DULCEDO CORDIUM, (A,) *Solo,*	Danzi.	40
101	JESU REDEMPTOR OMNIUM, (C.) Grand Cho's.	Bollman.	75
103	JUSTUS UT PALMA, (A.) *Duo, S. and B.,*	Lambillotte.	60
105	LAUDA SION, (D)—*S. A. T. B.,*	Lambillotte.	60
107	LITANY OF THE BLESSED VIRGIN. (G,)	Bollman.	25
109	LITANY OF THE BLESSED VIRGIN, (G,)	Bollman.	25
2	LUCIS CREATOR [G] *S. A. T. B.,*	Bollman.	25
4	LUCIS CREATOR [A,] *Chorus,*	Bollman.	25
6	MASS, (Requiem) in [F,] *arranged from Est,*	Bollman.	75
8	MASS, IN [G,] 4 *voices,*	Eimer.	2 50
10	MASS, IN (C.) 4 *voices,*	Bollman.	2 00
12	MASS, IN (F,) 4 *voices,*	Est.	1 50
14	MASS, IN (D)—*S. A. T. B.*	Bollman.	1 50
16	MASS, IN [G] *S. A. T. and B. ad lib.*	Bollman.	75
18	MASS, IN [D]—*S. A. T. B.,*	Buhler.	1 00
20	MASS, IN [C]—*S. A. T. B.,*	Scheidermayer.	2 00
22	MASS, IN [D]—*S. A. B.,*	Winter.	1 50
24	MASS, IN [Bb]—*S. A. B.,*	Bollman.	1 00
26	MASS, IN [F,]—*S.A.&B., arranged from Fuhrer by*	Bollman.	1 00
28	MASS, IN (C,)—*S. A. & B.,* " "	Bollman.	75
30	MASS, IN (G,)—*S. A. & B.,* " "	Bollman.	75
	The last three Masses are particularly suitable for small Chapel Choirs.		
32	MAGNIFICAT, (G)—*S. A. B. with T. ad lib*	Bollman.	50
34	MAGNIFICAT, (Bb,) *Solo and Chorus,*	Bollman.	50
36	MEMORARE, (F)—*S. A. T. B.,*	Lambillotte.	50
38	MEMORARE, (Bb,) *Duo,*	Bollman.	30
40	O COR AMORIS VICTIMA, (D,) *Duett & Chorus,*	Lambillotte.	75
42	O MARIA, (C.) *Solo and Chorus,*	Italian.	40
44	O JESU DEUS PACIS, (G,) *Solo,*	Schmid.	30
46	O QUAM DILECTA, [Eb] *Solo and Chorus.*	Lambillotte.	50
48	O SALUTARIS, [F] *Solo,*	Verdi.	25
50	O SALUTARIS, (F) *Duo,*	D.Hollander.	25
52	O SALUTARIS, [F.] *Bass Solo,*	Bordese.	30
54	O SALUTARIS, (C,) *S. A. T. B.,*	Lambillotte.	30
56	O SALUTARIS, (D.) *Chorus,*	Caroni.	30
58	O SALUTARIS, [Db,] *Duo,*	Campana.	35
60	O SALUTARIS, [Eb,] *Solo from Collins, S. J.*	Bollman.	40
62	O SALUTARIS, (F,) *Chorus,*	Caroni.	25
64	O SALUTARIS, (F,) *Duo and Chorus,*	Lambillotte.	40
66	O SALUTARIS, (C,) *Duo,*	Lambillotte.	25
68	O SALUTARIS, (G)—*S. A. T. B.*	Gregorian.	25
70	O SALUTARIS, [Eb,] *Solo,*	Himmel.	25
72	O SALUTARIS, [F.] *Solo and Chorus,*	Bollman.	40
74	O SALUTARIS, [Eb.] *Solo Duo Chorus*	Bollman.	50
76	O SALUTARIS, [Db,] *Solo, arng'd from Centemeri by*	Bollman.	25
78	O SALUTARIS, [D,] *Grand,*	Lambillotte.	60
80	O SALUTARIS. [F,] *Bass Solo and Chorus,*	Mozart.	40
82	O SERENISSIMA, [A]—*S. A. T.,*	Winter.	10
84	PARCE DOMINE, (Bb,] *Chorus,*	Gregorian.	10
86	PASTORES, IN [G,] *Christmas Hymn,*	Lambillotte.	75
88	QUID RETRIBUAM, [Eb] *Solo and Chorus,*	Lambillotte.	50
90	REGINA COELI, [Eb,] *Duett and Chorus,*	Lambillotte.	75
92	REGINA COELI, [D,] *Solo and Chorus,*	Bollman.	40
94	REGINA COELI, [C.] *Solo Duo and Chorus,*	Bollman.	75
96	REDEMPTOR MUNDI DEUS, [E,] *Bass Solo,*	Mozart.	35
98	REX CLEMENTISSIMA, [F,] *Solo Duo and Chorus,*	Bollman.	40
100	REQUIEM MASS, [F,] *arranged from Est,*	Bollman.	75
102	SALVE REGINA, [F,] *Solo and Chorus,*	Bollman.	40
104	SALVE MUNDI, [Eb.] *Solo and Chorus,*	Bollman.	35
106	SUB TUUM PRAESIDIUM, [G]—*S. A. T. B.*	Winter.	25
108	SUB TUUM PRAESIDIUM, [D,]—*S. A. T. B.*	Winter.	25

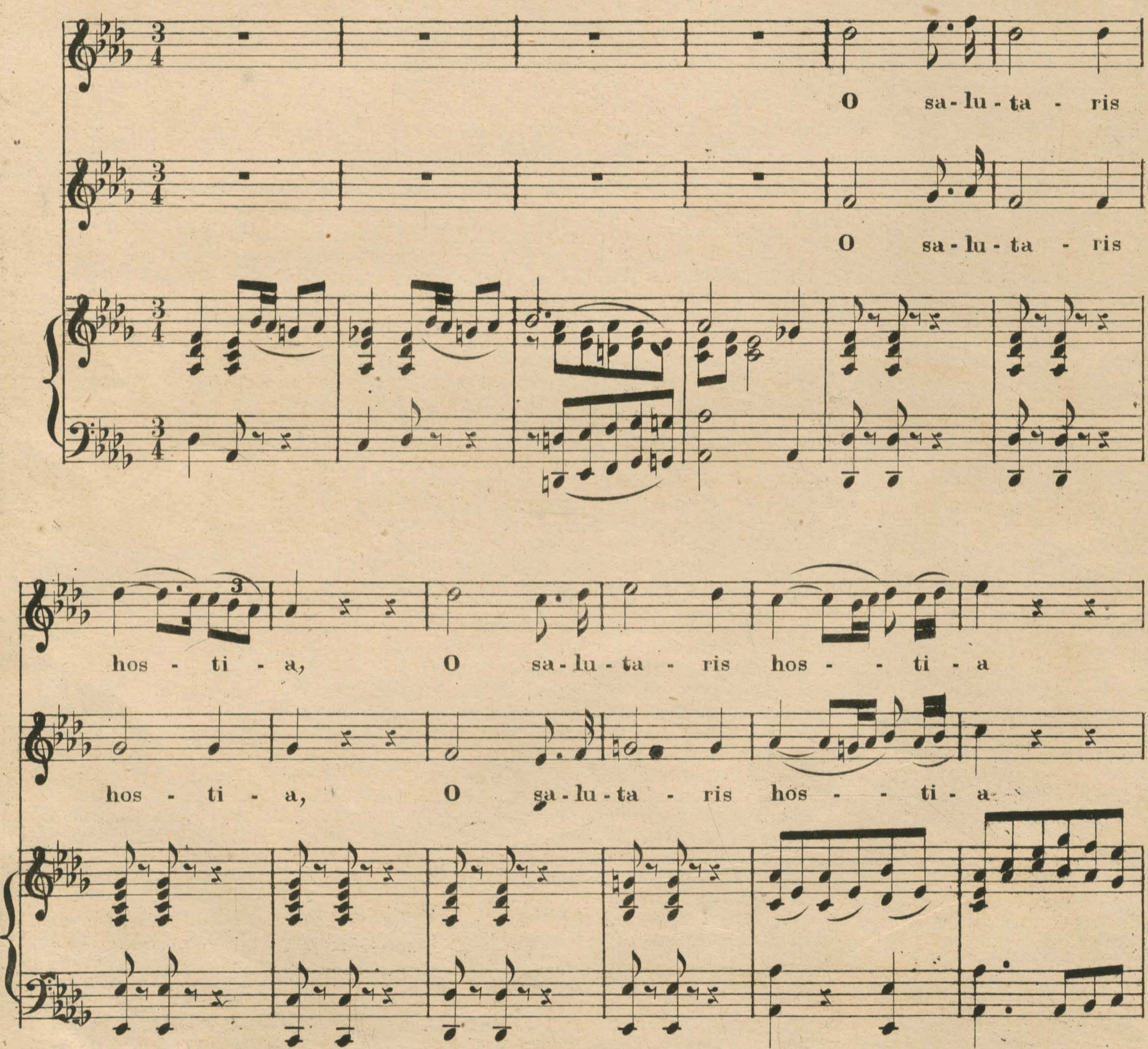
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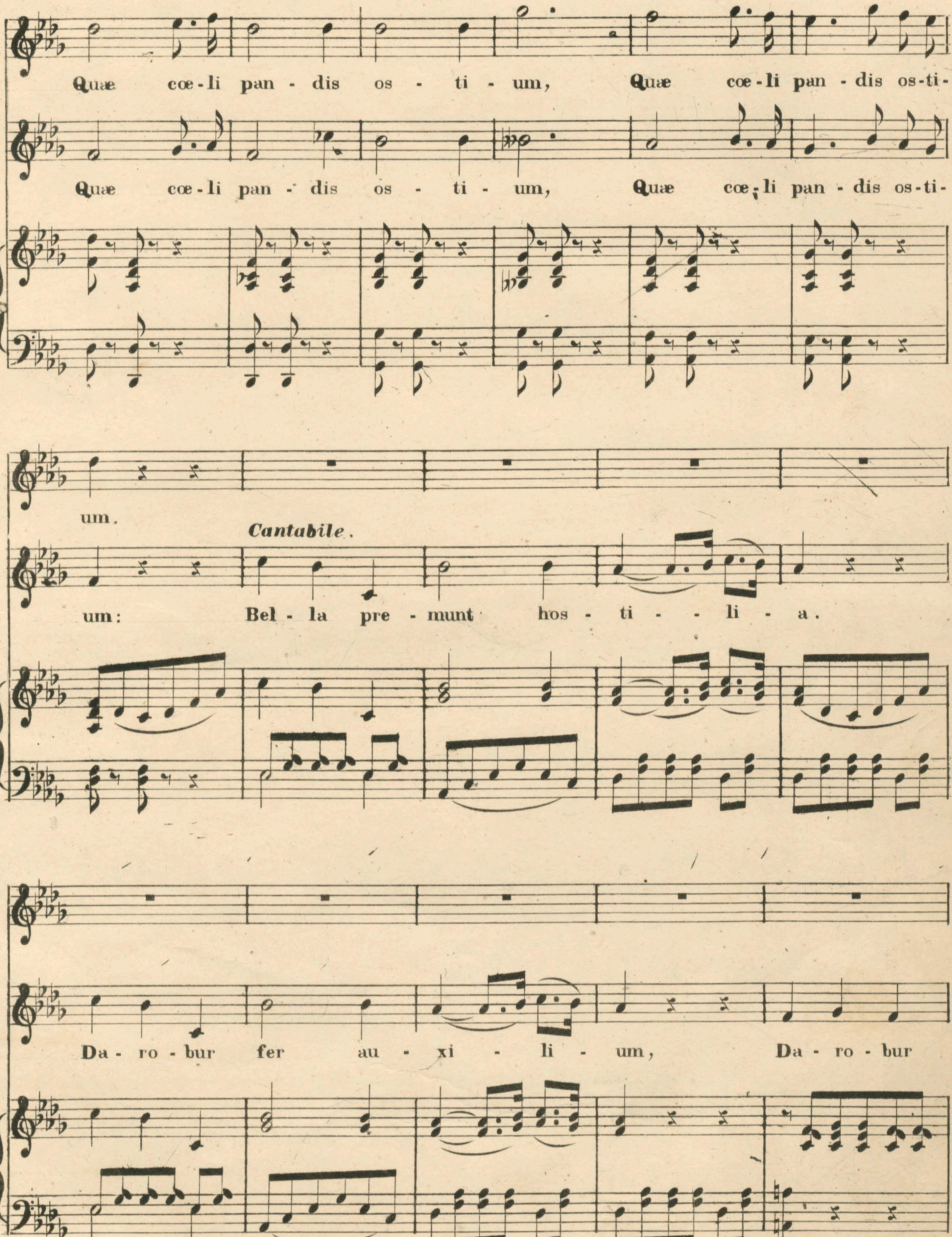
O SALUTARIS.

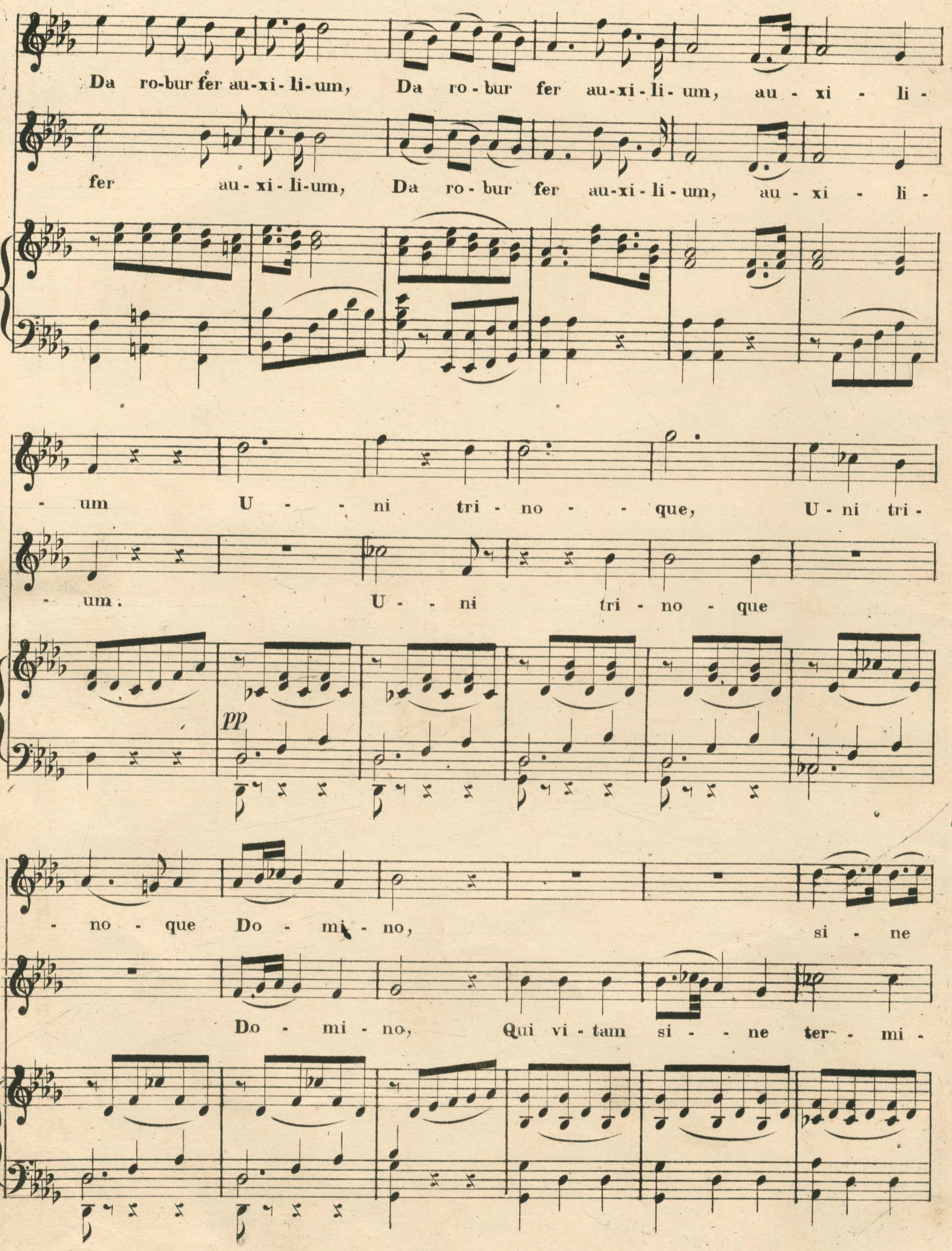
DUETT.

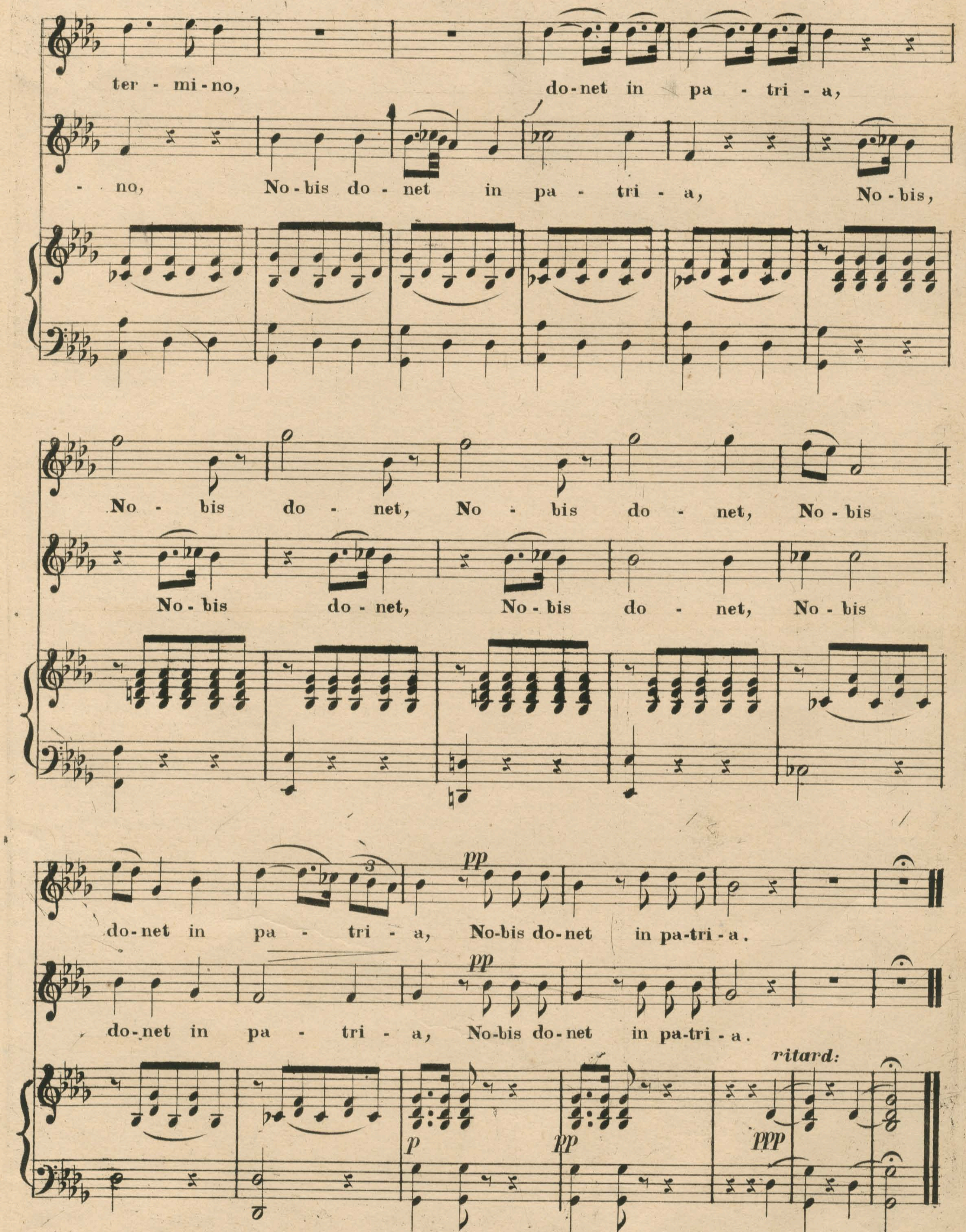
Arr: from Campana. *by H. Bollman.*

Andante.




Quæ cœ-li pan-dis os-ti-um, Quæ cœ-li pan-dis os-ti-
Quæ cœ-li pan-dis os-ti-um, Quæ cœ-li pan-dis os-ti-
um.
Cantabile.
um: Bel-la pre-munt hos-ti-li-a.
Da-ro-bur fer au-xi-li-um, Da-ro-bur


Da ro-bur fer au-xi-li-um, Da ro-bur fer au-xi-li-um, au-xi-li-
fer au-xi-li-um, Da ro-bur fer au-xi-li-um, au-xi-li-
-um U-ni tri-no-que, U-ni tri-
-um. U-ni tri-no-que
pp
-no-que Do-mi-no, si-ne
Do-mi-no, Qui vi-tam si-ne ter-mi-


ter - mi - no, do-net in pa - tri - a,
- no, No-bis do-net in pa - tri - a, No-bis,
No - bis do - net, No - bis do - net, No - bis
No - bis do - net, No - bis do - net, No - bis
do-net in pa - tri - a, No-bis do-net in pa-tri - a.
do-net in pa - tri - a, No-bis do-net in pa-tri - a.
pp
p
ritard:
ppp

SECOND SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the

CATHOLIC CHURCH.

109 AVE MARIA, [E,] *S. A. T. B.*, - - - Abt. 30
111 AVE MARIA, [C,] *Trio*, - - - - Donizetti. 40
113 ECCE PANIS, [G] *Trio*, - - - - Kreutzer. 40
115 ECCE PANIS, [F,] *Duo*, - - - . Campana. 40
117 JESUS DECUS ANGELICUM, [F♯,] *Solo and Duo*, - - - - - - - Lambillotte. 30
119 MASS, [in F,] *S. A. T. B.*, - - - Winter. 1 25
121 O QUAM DILECTA, [B♭,] *Duo*, - - Lambillotte. 60
123 O SALUTARIS, [A♭,] *Solo, Bar. or Alto*, Bollman. 25
125 O SALUTARIS, [D♭,] *Solo*, - - - . Abt. 35
127 TANTUM ERGO, [B♭,] *Solo and Chorus*, Lambillotte. 25
129 TANTUM ERGO, [F,] *S. A. T. B.*, - - Goeb. 75
131 TO REX GLORIA. [C,] *Bass Solo*, - Novello. 25
133 TANTUM ERGO, [A,] *3 voices*, - - Bollman. 30
135 TANTUM ERGO, [A♭,] *Solo and Chorus*, Bollman. 30
137 TANTUM ERGO, [C,] *3 or 4 voices*, - Bollman. 30
139 TANTUM ERGO, [D,] *3 voices*, - Lambillotte. 25
141 TANTUM ERGO, [D,] *S. A. T. B.*, - Webbe. 25
143 TANTUM ERGO, [F,] *S. A. T. B.*, - - Winter. 25
145 TANTUM ERGO, [B♭,] *Solo and Chorus*, Bollman. 40
147 TANTUM ERGO, [B♭,] *Duo and Chorus*, Caroni. 30
149 TANTUM ERGO, [E♭,] *Solo and Chorus*, Bollman. 40
151 TANTUM ERGO, [D,] - - - Gregorian. 10
153 VENI CREATOR, [F,] *Bass Solo and Chorus*, Himmel. 30
155 VENI CREATOR, [F,] *Chorus*, - - Martin. 35
157 VENITE FILII, [A,] *Chorus*, - - - Bollman. 50
159 VENI SANCTE SPIRITUS, [B♭,] *Chorus*, Vogler. 35
161 O SALUTARIS, [F,] *Solo M. S. or B.*, - Bollman. 25
163 AVE MARIA, [E,] *Sop. or Ten. Solo*, - Bollman. 25
165 O SALUTARIS, [F,] *A. Solo and Chorus*, Bollman. 35
167 ECCE PANIS, [C,] *Trio, S., T. and B.* - Bollman. 35
169 AVE MARIA, [E♭,] *Solo, Soprano or Tenor*, Rossini. 35
171 AVE MARIA, [A,] *Solo, Soprano or Tenor*, Dietsch. 35
173 CHAPEL MASS, [F,] *S., A., T. and B.*, - Bollman. 1 25
175 VENI CREATOR, [E♭,] *Chorus*, - R. Wagner. 25

110 AVE VERUM, [D,] *S. A. T. B.*, - - Mozart. 30
112 ECCE PANIS, [A♭,] *Duo*, - - - - Abt. 35
114 ECCE PANIS, [E♭] *Duo*, - - - Bordese. 35
116 ECCE PANIS, [A♭,] *Quartet*, - - Rossini. 25
118 MASS, [in F,] *S. A. T. B*, - - - Concone. 1 00
120 MASS, [in D,] *S. A. T. B.*, - - - Caroni. 1 50
122 O SALUTARIS, [G,] *Duo*, - - Lambillotte. 25
124 O SALUTARIS, [B♭,] *Solo Bar. or Alto*, Bollman. 35
126 O SALUTARIS, [E,] *Duo*, - - Mendelssohn. 40
128 SUSCIPE DOMINE, [G,] *Bass Solo*, Lambillotte. 40
130 TANTUM ERGO, [E♭,] *Duo*, - - Lambillotte. 25
132 TANTUM ERGO, [F,] *3 voices* - - - Mine. 25
134 TANTUM ERGO, [E♭,] *Duo and Chorus*, Rossi. 25
136 TANTUM ERGO, [F,] *Grand Chorus*, Lambillotte. 50
138 TANTUM ERGO, [E♭,] *Solo and Chorus*, Lambillotte. 30
140 TANTUM ERGO, [F,] *3 voices*, - - Bollman. 25
142 TANTUM ERGO, [G,] *Solo and Chorus*, Bollman. 75
144 TANTUM ERGO, [G,] *S. A. B.*, - - Bollman. 25
146 TANTUM ERGO, [F,] *Solo and Chorus*, Tertiana. 60
148 TANTUM ERGO, [F,] *Duo and Chorus*, - Rossi. 50
150 TANTUM ERGO, [C,] *Duo and Chorus*, Bollman. 30
152 VENI CREATOR, [C,] *Solo and Chorus*, Caroni. 25
154 VENI CREATOR, [E♭,] *Solo and Chorus*, Rossi 25
156 VENI CREATOR, [C,] *Solo and Chorus*, Bollman. 40
158 VENI JESU, [E♭,] *S. A. T. B.*, - - Cherubini. 25
160 VESPERS AND MAGNIFICAT, *S. A. T. B.*, Gregorian. 35
162 VENI CREATOR, [E♭,] *Quar. with Solo*, Bollman. 25
164 AVE MARIA, [F,] *Duet, Sop. and Ten.*, Bollman. 35
166 O SALUTARIS, [E,] *Soprano Solo*, - Bollman. 35
168 AVE MARIA, [E♭,] *Solo for A. or B.* - Bollman. 35
170 O SALUTARIS, [A♭,] *Solo, Sop. or Ten.*, Campiglio. 25
172 O SALUTARIS AND PIE JESU, [A♭,] *Solo, Mezzo-Soprano or Baritone*, - Faure. 25
174 JESUS DECUS ANGELICUM, *S. & D.*, Lambillotte. 35
176 AVE MARIA, [A♭,] *Chorus 3 Voices*, Bartholomeus. 25

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